

Tytuł pracy w jęz. angielskim	Cultural identity changes among migrants in Lima – case study of Nuevo Pachacútec settlement
Słowa kluczowe (max 5)	Cultural identity; migration; popular culture; globalization; Peru
Streszczenie pracy (max 1400 znaków)	<p>Thesis <i>Cultural identity changes among migrants in Lima – case study of Nuevo Pachacútec settlement</i> has three main objectives. First, to describe changes that determine contemporary identity on cultural level of analysis. Second, to distinguish cultural forms that today serve as manifestations of migrants' cultural identity. Third, to approach possible interpretation of changes that contemporary cultural identity of migrants is undergoing.</p>
	<p>Thesis structure is divided in two parts. First part describes the results of fieldwork that was performed in the settlement of Nuevo Pachacútec in the district of Ventanilla in Cono Norte of Lima Metropolitana. Second part is devoted to migrants' cultural identity manifestations in the historical and centric districts of Lima. This section was meant to broaden the results obtained in particular migrants' settlement and to recognize superior changes in the Peruvian capital and contemporary metropolis.</p> <p>Research conclusions are divided in four sections, each related to higher level processes. Those four sections set frameworks for most important changes (transculturations) of migrants' cultural identity. Conclusions were grouped in chapters referring to polyphony as a metaphor of contemporary identity, traditional culture and contemporary culture as two most influential coordinates of identity among migrants in Lima and, lastly, to popular culture that today is the most vivid sphere of identity manifestations.</p>

* Jeżeli praca jest napisana w języku polskim
wystarczy wypełnić tabelę dot. pracy w języku polskim