

<b>Tytuł pracy w jęz. angielskim</b>	"Cultural determinants of US policy towards genocide in Africa"
<b>Słowa kluczowe (max 5)</b>	genocide, Africa, US foreign policy, non-governmental organizations, anti-genocide movement
<b>Streszczenie pracy (max 1400 znaków)</b>	<p>PhD deals with issue what kind of cultural factors affect the implementation of US foreign policy in the context of mass atrocities in Africa. The author, using interdisciplinary methodological tools, characteristic to cultural studies, provides the analysis of political decision-making process in regards of US foreign policy. The essential features of US political culture, like sense of uniqueness and commitment to democratic principles, are considered as those elements which may promote the leading role of America as an intervener in cases of conflicts, each time they gain the genocidal character. An important advantage of this paper is focus on grassroots manifestations of social activity and their political potential. The subject of the analysis is therefore laid on the functioning of social movements and NGOs in the fight against genocide. This description is accompanied by a reflection to what extent such organized forms of civic activity can affect the shape of US foreign policy. In this context, an increasing role of the media is shown and the mechanism underlying that Africa is no longer marginalized, and its countries are starting to play the role of foreign partners in the implementation of the US vital interests. Author analyzing this process notes that, rhetorically, democratization, world peace, economic and social stabilization and respect for human rights, as factors that reduce the probability of genocide occurrence begin to be treated as a priority for US foreign policy. This happens not only in the declaration, but more often the real action in the field of diplomacy, economic relations or military pressure.</p>