

CEEPUS
SUMMER INSTITUTE ON CULTURAL TRAUMA
MODALITIES OF TRAUMA IN (MULTI) CULTURAL CONTEXTS:

Protagonists, Representations and Recovering

Dubrovnik, Inter-University Center, 4 - 09 June 2018

Course description:

Crisis producing processes, initiated in the 19th century but pervading to our time, are usually described in the narratives of the lost community (and alienation), anomie or moral chaos, extreme instrumental rationality, decaying mass culture, ecological destruction and industrialization of war, mass violence and genocide. These processes profoundly shaped the 20th century as the period of violence and trauma. Their influences are still present, reverberating in current economic and political crises, wars, forced mass migrations, growing populism, xenophobia and fascist tendencies especially in Europe, as well as in other parts of the world.

The main goal of this course is to explore and understand the thorny issue of traumatic (post/sub/beyond)-national self-perception, and to create a platform for intercultural knowledge exchange.

Course lectures and discussions deal with causes, faces and consequences of cultural trauma, trans-generational transmission of cultural trauma and its effect to further generations, relationship between trauma and civil repair and reconciliation etc. Our permanent interest also involve explorations of multiple faces of cultural traumas, expressed in narratives of victims, perpetrators, bystanders, helpers, opponents and other categories of people involved in its discursive formation.

For these reasons we shall explore:

- Conditions of emergence and ways of social construction of victims' and perpetrators' narratives as well as narratives of other endangered collectivities,
- Dynamics of their relationships within the same and between different collectivities and discourses of the Nation and Culture,
- Roles of various protagonists in the construction of trauma (carrier groups, victims, survivors, bystanders, the public etc.)
- Dynamics and relationships of individual and collective trauma narratives
- Ideological continuities and discontinuities in meaning making processes and trauma memory
- Art, politics and ethics of trauma representation
- The role of Arts, Humanities and Social Sciences in trauma reproduction, healing processes and civil repair
- Sovereignty disruptions and recuperations and their relationship to identity politics
- Trauma of exile and immigration and Hos(ti)pitality

Program Schedule:

Monday, 4 June

09:30 – 09:45 Welcome Address

09:45 – 10:00 Participants self-presentation

10:00 – 10:45 Lecture by Tomislav Pletenac, University of Zagreb: ***Living in The Desert of The Real: "Native Other" as Symptom of Foundational Trauma***

10:45 – 11:30 Discussion

11:30 – 12:00 Coffee break

12:00 – 12:45 Lecture by Vjeran Pavlaković, University of Rijeka: ***Trauma, Monuments and Commemorative praxes***

12:45 – 13:30 Discussions

13:30 – 15:00 Lunch break

18:00 – 19:30 ***Guided City Tour***

Tuesday, 5 June

09:30 – 10:15 Lecture by Ron Eyeran, Yale: ***Perpetrator Trauma and Collective Guilt***

10:15 – 11:00 Discussion

11:00 – 11:30 Coffee break

11:30 – 12:15 Lecture by Tihomir Cipek, University of Zagreb: ***Specter of Communism is Haunting Croatia***

12:15 – 13:00 Discussion

13:00 – 14:30 Lunch break

14:30 – 15:15 Afternoon film screening: Dogtooth (2009)

15:15 – 16:00 Discussion

Wednesday, 6 June

09:30 – 10:15 Lecture by Sean Homer, American University in Bulgaria: ***Cultural Trauma of Nationalism in Balkan Cinema***

10:15 – 11:00 Discussion

11:00 – 11:30 Coffee break

11:30 – 12:15 Lecture by by Ana Ljubojević, University of Zagreb: ***War-Crime Perpetrators in Public Perception in Former Yugoslavia: Where Are They Now?***

12:15 – 13:00 Discussion

13:00 – 14:00 Welcome Reception by IUC

14:00 – 15:30 Lunch break

15:30 – 16:15 Afternoon lecture: TO BE CONFIRMED BY ANOTHER CEEPUS PARTNER

16:15 – 17:00 Discussion

Thursday, 7 June

07:00 – 17:30 Fieldwork trip – Visit to the town of **Mostar** – guided tour and visit of war memory sites and meeting with civil activists

Friday, 8 June

09:30 – 10:15 Lecture by Kosta Bovan, University of Zagreb: ***Where is the link between individual and collective trauma: Answers from Gestalt Theory***

10:15 – 11:00 Discussion

11:00 – 11:30 Coffee break

11:30 – 12:15 Lecture by Nebojša Blanuša, University of Zagreb: ***Integrative Model of Cultural Trauma and Civil Repair after a War***

12:15 – 13:00 Discussion

13:00 – 14:30 Lunch break

14:30 – 15:15 Afternoon lecture: TO BE CONFIRMED BY ANOTHER CEEPUS PARTNER

15:15 – 16:00 Discussion

Saturday, 9 June

09:30 – 12:30 Students Presentations

Closing the Course

HOW TO APPLY ?

Students enrolled in the summer school will receive CEEPUS grant to cover they stay in Dubrovnik, also travel costs will be reimbursed by Jagiellonian University.

In order to apply you need to be a regular student of Jagiellonian University.

APPLY lease send a cover letter to dr Natasza Styczyńska
natasza.styczynska@uj.edu.pl by March 30th.