

Anna Jankowska, "Fashion and Body Modifications as Forms of Communicating Identity –Imitative Perspective of Gabriel Tarde. The India Case"

Summary:

The subject of the dissertation titled "Fashion and Body Modifications as Forms of Communicating Identity –Imitative Perspective of Gabriel Tarde. The India Case" is process of creating, shaping and communicating identity through the means of body modifications in India. The major inspiration for developing premises, definitions and terms was system of thought of Gabriel Tarde, 19th-century French sociologist who is unknown to the Polish public. The thesis consists of three chapters, introduction, conclusions and biography. The first chapter is dedicated to the life and works of Gabriel Tarde. In the second one the author touches upon the problems of body, clothes, fashion and the different means of body modification. In the second chapter the author also attempts to formulate some of her own definitions and terms. The third chapter is a fieldwork chapter. During her PhD course the student carried research projects in India in three cities: Delhi, Faridabad and Palwar.