



FACES OF POSTMEMORY 5

– Conflict or negotiations?

an interdisciplinary conference
under the patronage of the Section of Heritage
and Cultural Memory Studies of the Polish Ethnological Society

October 25-26, 2022 (Tuesday-Wednesday)
Faculty of International and Political Studies,
ul. Władysława Reymonta 4; Kraków

Tuesday, October 25, 2022

8.30	Registration
9.00–9.15 <i>Aula No. 039</i>	Conference opening: Prof. Paweł Laidler (Jagiellonian University) Prof. Ewa Żebrowska (University of Warsaw) <i>Chair: Prof. Magdalena Saryusz-Wolska</i>
9.15–10.15	The opening lecture will be delivered by prof. Ann Rigney (Universiteit Utrecht) Narrating Defeat, Generating Hope
10.15–10.45	Magdalena Żakowska (University of Lodz) PUBLIC MANAGEMENT OF (POST)MEMORY OF WORLD WAR II: RUSSIAN CENTRES IN GERMANY AND AUSTRIA
10.45–11.15	Beata Popczyk-Szczęsna (University of Silesia in Katowice) NEGOTIATING (VARIOUS) MEMORIES ON STAGE: BIOGRAPHICAL PLAYS AT THE SILESIA THEATRE IN KATOWICE (LENI RIEFENSTAHL. EPIZODY NIEPAMIĘCI I WHAT THE HEIL?!)
11.15–11.45	Joe Delap (Athens State University) FROM TRAUMATIC AMNESIA TO MULTIDIRECTIONAL MEMORY IN MULISCH'S THE ASSAULT
12.00–12.30	Coffee break

	Session 2 / Room No. 01 <i>Chair: Prof. Franciszek Czech</i>	Session 3 / Room No. 012 <i>Chair: Prof. Magdalena Żakowska</i>
12.30–13.00	Grzegorz Bubak (Jagiellonian University) HUNGARIAN NATIONAL TRAUMAS IN FEATURE FILMS	Katarzyna Jędraszczyk (Adam Mickiewicz University in Poznan) THE PROCESS OF MEMORIAL RECONCILIATION IN THE CONTEXT OF THE "WAR OF MONUMENTS" IN UKRAINE IN 2014-2022
13.00–13.30	Wojciech Bednarek (Polish Institute in Prague) SUDETEN LANDSCAPES OF (POST)MEMORY: THE DIFFICULT HISTORY OF CZECH-GERMAN COEXISTENCE AND CONTEMPORARY NARRATIVES ABOUT IT	Stawomir Doległo (Jagiellonian University) LEROY KREMLIN. SUBVERTISING AND CULTURE JAMMING DURING 2022 RUSSIA'S INVASION OF UKRAINE
13.30–14.00	Francesco Trupia (Nicolaus Copernicus University) THE POST-MEMORY OF THE 'REVIVAL PROCESS': OBJECTS AND HERITAGE OF THE GENERATION AFTER IN POSTSOCIALIST BULGARIA	Karolina Golemo (Jagiellonian University) DECOLONIZING MEMORY AND SPACE: CONTEMPORARY NARRATIVES ON PORTUGAL'S COLONIZING PAST
14.00–15.00	Break	
	Session 4 <i>Chair: Prof. Małgorzata Gaszyńska-Magiera</i>	Session 5 <i>Chair: Prof. Grzegorz Bubak</i>
15.00–15.30	Katarzyna Kącka (Nicolaus Copernicus University) THE ICONOSPHERE AND POLITICAL SYMBOLISM IN PUBLIC SPACE AS A PLACE FOR NEGOTIATING MULTIDIRECTIONAL MEMORY	Marcin Jarząbek (Jagiellonian University) CONFLICTS AND NEGOTIATIONS, OR ON THE ORAL HISTORY PERSPECTIVE ON POST-MEMORY
15.30–16.00	Marta Śmietana (KL Płaszow Museum) MY PAIN IS GREATER THAN YOURS. COMMEMORATING KL PLASZOW	Gila Oren (College of Management Academic Studies) SUBJECTIVE HOLOCAUST. INFLUENCE LEVEL OF HOLOCAUST SURVIVORS' OFFSPRING – OFFERING A NEW MEASUREMENT
16.00–16.30	Łukasz Skoczylas (Adam Mickiewicz University in Poznan) DISPLACED AND COMMEMORATED: CONFLICTS SURROUNDING THE INITIATIVE TO CREATE A MONUMENT TO THE DISPLACED FROM WIELKOPOLSKA DURING WORLD WAR II	Jan Miklas-Frankowski (University of Gdansk) COUNTER-MEMORY TO A FAMILY MEMORY: FAŁSZERZE PIEPRZY BY MONIKA SZNAJDERMAN
16.30–17.00	Rebecka Katz Thor (Stockholm University) REPAIR AND POST-MONUMENTS	Agnieszka Caban (University of Warsaw) MEMORY OF THE VICTIMS OF THE ROMANI AND SINTI EXTERMINATION VERSUS CONTEMPORARY ATTITUDES TO THE DEAD IN POLISH ROMANI COMMUNITIES: SIMILARITIES AND DIFFERENCES
17.00	Reception	

Wednesday, October 26, 2022

08.30

Registration

Session 6 / Room No. 01
Chair: Dr Karolina Golemo

Session 7 / Room No. 012
Chair: Paweł Plichta

09.00–09.15

Anna Jamka
(University of Warsaw)
POSTMEMORY AND GRAPHIC NARRATIVES:
REMEMBERING THE SPANISH CIVIL WAR
THROUGH FEDERICO GARCÍA LORCA

Magdalena Stefańska
(Adam Mickiewicz University in Poznan)
MEMORY AND IDENTITY: MYTHIFICATION
AND REINTERPRETATION IN POLISH
“PLEBEIAN TURN”

09.15–09.30

Joanna Jasłowska
(Jagiellonian University)
THE NOTION OF POSTMEMORY – «TO APPLY
OR NOT TO APPLY, THAT IS THE QUESTION».
ON MARIANNE HIRSCH'S CONCEPT IN THE
CONTEXT OF THE CHILEAN «LITERATURA
DE LOS HIJOS»

Olga Wesołowska
(University of Lodz)
POSTMEMORY, TRAUMA AND ANTISEMITISM
– DISCOVERING JEWISH IDENTITY IN POST-
WAR AUSTRIA IN HANNAS SCHLAFENDE
HUNDE BY ANDREAS GRUBER

09.30–09.45

Greta Štikelytė
(Institute of Lithuanian Literature and Folklore)
CONFLICT STRUCTURING IN HOLOCAUST
POSTMEMORY LITERATURE: ANTAGONISTIC,
COSMOPOLITAN AND AGONISTIC APPROACHES
TO PERPETRATORSHIP

Weronika Korzeniecka
(Jagiellonian University)
WORLD WAR II HAS NOT ENDED YET.
POSTMEMORY IN “OSKARŻAM AUSCHWITZ”
BY MIKOŁAJ GRYNBERG AND “LEZIONI DI
TENEBRA” BY HELENA JANECZEK

09.45–10.15

Discussion

Discussion

10.15–10.45

Coffee break

Session 8
Chair: Prof. Magdalena Banaszekiewicz

Session 9
Chair: Prof. Małgorzata Gaszyńska-Magiera

10.45–11.15

Kamila Żyto
(University of Lodz)
PROSTHETIC MEMORY: ON REWRITING
THE POLISH PEOPLE'S REPUBLIC'S PAST
IN CONTEMPORARY POLISH CINEMA

Marta Anna Raczek-Karcz
(Academy of Fine Arts in Krakow)
IM-PRINTED. POSTMEMORY IN THOMAS
KILPPER'S, ANDRZEJ KOWALCZYK'S,
AND WITOLD ZARĘBA'S WORK

11.15–11.45

Jędrzej Wijas
(University of Szczecin)
MYTH, SILENCE, REALITY. CREATING
MEMORY IN THE POST-WAR LITERARY
REPORTAGE ON SZCZECIN

Marta Kobiela-Kwaśniewska
(University of Silesia)
A PHILOSOPHICAL AND LITERARY (RE)
NEGOTIATION OF THE (POST)MEMORY OF
FRANCOIST VIOLENCE AGAINST UNDERAGE
VICTIMS OF PATRONATO AND THE QUESTION
OF FORGIVENESS, WITH THE NOVEL MEDIA
VIDA (MIDLIFE) BY CARE SANTOS IN THE
BACKGROUND

11.45–12.15

Marcin Zaborski
(SWPS University)
(POST)WAR IMAGES. NARRATIVE
ON THE PAST IN SELECTED
CHILDREN'S MAGAZINES

Elena Soler
(Charles University)
AN ANTHROPOLOGICAL LOOK AT SOME
OF THE CHALLENGES OF TODAY'S SPAIN FROM
THE PERSPECTIVE OF LONG-LASTING SILENCES

12.15–12.30

Coffee break

	Session 10 <i>Chair: Anna Jamka</i>	Session 11 <i>Chair: Dr Elżbieta Wiącek</i>
12.30–12.45	Beata Użarowska (Adam Mickiewicz University in Poznan) PUBLIC BROADCASTER AND COLLECTIVE MEMORY IN POLAND. ANALYZING THE SCHEDULES OF POLISH TELEVISION (2015-2019): METHODOLOGICAL CHALLENGES	Aleksandra Kumala (Jagiellonian University) ABSENT MONUMENT AND ABSENT VICTIMS: POLISH RIVAL POSTMEMORY
12.45–13.00	Filip Oszczyk (Jagiellonian University) INSTITUTIONALIZATION OF POSTMEMORY OF THE "CURSED SOLDIERS"	Sylvia Papier (Jagiellonian University) 3D MEMORY INTERACTIVE SURVIVOR BIOGRAPHY: OPPORTUNITIES AND THREATS
13.00–13.15	Paweł Taradejna (Uniwersytet Warmińsko-Mazurski) MODERN MESSIANISM? COLLECTIVE MEMORY IN THE CONTEXT OF THE HISTORICAL POLICY OF THE SO-CALLED THIRD REPUBLIC OF POLAND AFTER 2015	Hanna Księżniakiewicz (Pedagogical University of Krakow) POSTMEMORY IN 1946 BY REMIGIUSZ BRZYK
13.15–13.45	Discussion	Discussion
13.45–15.00	Break	
	Session 12 <i>Chair: Prof. Kamila Żyto</i>	Session 13 <i>Chair: Dr Jędrzej Wijas</i>
15.00–15.30	Joanna Bednarska-Kociotek (University of Lodz) THE TRAUMA OF PURE BLOOD IN NON-FICTION TEXTS ON LEBENSBORN E.V. BY GISELA HEIDENREICH AND INGRID VON OELHAFEN	Martyna Kowalska (Jagiellonian University) "MEMORY WARS" IN RUSSIAN LITERATURE: SERGEI LEBEDEV'S WORKS
15.30–16.00	Simon Payaslian (Boston University) THE AMERICAN ARMENIAN PRESS IN THE UNITED STATES AND THE CONSTRUCTION OF DURABLE MEMORY (1920S-1950S)	Sabina Giergiel (Jagiellonian University) TAKING HOLD OF TRAUMA OR ON WAR MEMORIES IN SERBIAN LITERATURE
16.00–16.30	Susan Jacobowitz (The City University of New York) 'BORN INTO A BROKEN WORLD': THE HOLOCAUST CARRIER	Barbara Weźgowiec (Jagiellonian University) POLISH...? JEWISH...? NEGOTIATIONS AND CONFLICTS IN IDENTITY NARRATIVES IN DOWÓD TOŻSAMOŚCI BY MIKOŁAJ GRYNBERG
16.30–17.00	Piotr Kletowski (Jagiellonian University) AGGRESSOR OR VICTIM? WORLD WAR II MEMORY IN JAPANESE SOCIETY AND ITS REFLECTION IN SELECTED WORKS OF JAPANESE CINEMA	

Conference closing